I’m artist synesthetes*, Abstract Expressionist. Emotions are very important for me. All your life It’s all in this particular moment. It’s like improvisation in music. You need explain all life in one moment, in one phrase, in one white square… Emotion is relationship with other people. My art is relationship with others too. I like challenge, I like to make something new every day, on the end I like to win. And more important I like to win Every day. For me to finish my canvas is like red line for the runner or reaching the peak of a mountain for a climber, I will die for this. I love colors, I love paint, and I love canvas, white canvas. I like even prepare canvas for painting, I just love to be an artist. When I’m painting I feel like a runner, marathon 42 km. runner dying for red line, dying to reach the finish line. I feel like the climber whose single goal driving him all the time is to reach the peak of the mountain. I want to succeed. I love to win. I feel myself so liberated when create art. First, because I can produce something that is influence on human’s mood or state of mind, and second, because I can escape this reality. And I like this feeling. My paintings have been sold for years to offices, shops and private residences in Canada, Australia, USA, Europe etc. Up until now in 18 countries. I am continuously developing my style of painting, keeping it interesting for you to come back for another visit. Don’t hesitate to contact me, I will be happy to answer all your questions. Thank you for your interest hope you like it! Last month I won EWAAC 2017 London Art Award in Category "Painting and Graphics". Final exhibition took place at La Galleria Pall Mall, London, UK. synesthetes* - Synesthesia in art has referred to a wide variety of Atits experiments that have explored the co-operation of the senses e.g. seeing and hearing; the word synesthesia is from the Ancient Greek, "together," and Aisthēsis, "sensation". In the genres of visual music, abstract film, abstract film, music visualization, audiovisual art and intermedia.

Gerhard, Monster Artist



[1]

Golden Ratio Abstract **[2]**



[3]

Andromeda Nebula - Space Tale **[4]**



[5]

Black Sun will never beat the Earth **[6]**



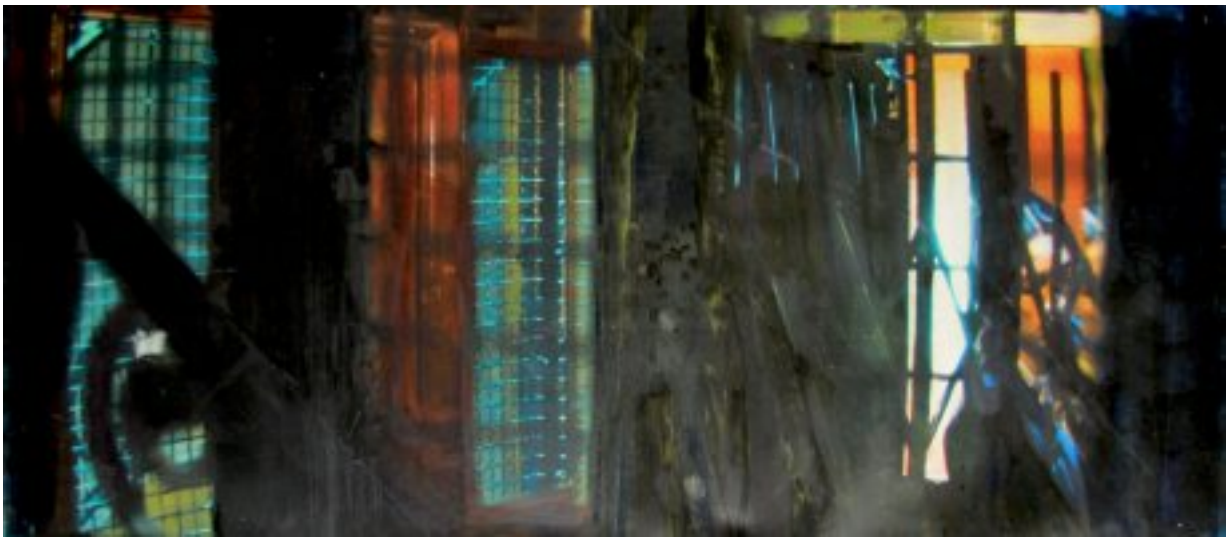
[7]

[He and She, Drawing on Glass](#) **[8]**



[9]

elevator **[10]**



[11]

Snow & Clarity **[12]**



[13]

[Cirque du Soleil, Circus of Sun](#) **[14]**



[15]

[Peaceful conquest of the Earth, Genesis, 1:28](#) **[16]**



[17]

Golden Walls Of Heaven **[18]**



[19]

Enlaces
[1] https://fomenar.eu/arte/sites/default/files/10439512_2017-08-02-13-47-01.jpg
[2] https://fomenar.eu/arte/es/file/1258
[3] https://fomenar.eu/arte/sites/default/files/10311388_2017-08-02-13-37-42.jpg
[4] https://fomenar.eu/arte/es/file/1259
[5] https://fomenar.eu/arte/sites/default/files/10370230_2017-08-02-13-42-45.jpg

[6] https://fomenar.eu/arte/es/file/1260
[7] https://fomenar.eu/arte/sites/default/files/10255558_2017-04-17-13-05-15.jpg
[8] https://fomenar.eu/arte/es/file/1261
[9] https://fomenar.eu/arte/sites/default/files/10025488_2017-05-29-12-39-59.jpg
[10] https://fomenar.eu/arte/es/file/1262
[11] https://fomenar.eu/arte/sites/default/files/10011793_elevator.jpg
[12] https://fomenar.eu/arte/es/file/1263
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[18] https://fomenar.eu/arte/es/file/1266
[19] https://fomenar.eu/arte/sites/default/files/9839530_gold-wall.jpg