

I am Dima Kashtalyan. I live and work in Minsk, Belarus. My passion for painting started with font graffiti. As time went on, I became interested in characters and full-fledged design. I started to try different techniques. Today, I paint on the walls, paper, canvas, create computer graphics, but anyway I prefer real painting. Now I am mostly focused on black-and-white detailed ink drawing and graffiti. At some point, I understood that, as an author, I am responsible for the meaning and the quality of my artworks that many people see. Since then I am trying to improve from work to work and put a positive message into each of them. I wish my art to make our world better. I want people to look around and think. Create commercial works (for example, for Reichl und Partner Werbeagentur GmbH. etc), street art (project Minski Kot etc).

The graphics are owned in private collections in the USA, Italy, Spain, Czech Republic, Belarus, Russia.

Exhibitions:

DOSKI & KPASKI, Saint Petersburg (Russia), 2014

Artdiario, Rome (Italy), 2015

Point, line, spot, Minsk (Belarus), 2015

Concorso per illustratori Tapirulan | XII edizione, Cremona (Italy), 2016

I'm Monet, I'm Shishkin, I'm Malevich, Minsk (Belarus), 2017

Salon d'automne with Belgazprombank, 2017, Minsk (Belarus)

<http://kashtalyan.com>

<https://www.instagram.com/dkashtalyan/>

1-1_2.jpg



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[Gadaniessmall_2.jpg](#) [6]



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Collegamenti

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- [2] <https://fomenar.eu/arte/it/file/938>
- [3] https://fomenar.eu/arte/sites/default/files/2017/artists/1-3_2.jpg
- [4] <https://fomenar.eu/arte/it/file/939>
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- [6] <https://fomenar.eu/arte/it/file/942>
- [7] https://fomenar.eu/arte/sites/default/files/2017/artists/Gadaniesmall_2.jpg
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- [17] <https://fomenar.eu/arte/sites/default/files/2017/artists/1-2.jpg>
- [18] <https://fomenar.eu/arte/it/file/917>
- [19] <https://fomenar.eu/arte/sites/default/files/2017/artists/2.jpg>